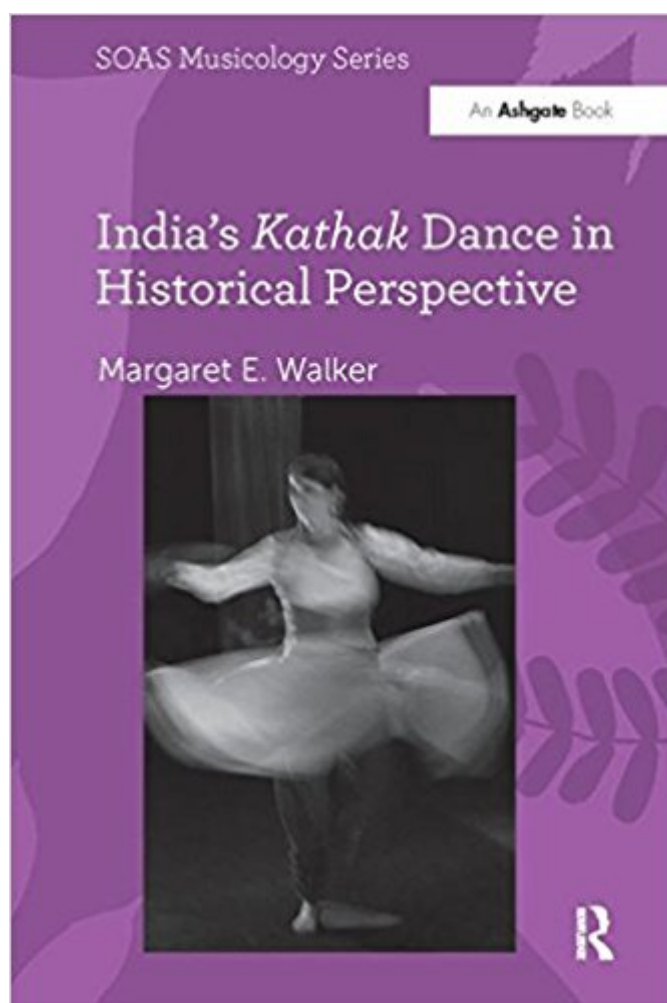


The book was found

India's Kathak Dance In Historical Perspective (SOAS Musicology Series)



Synopsis

Kathak, the classical dance of North India, combines virtuosic footwork and dazzling spins with subtle pantomime and soft gestures. As a global practice and one of India's cultural markers, kathak dance is often presented as heir to an ancient Hindu devotional tradition in which men called Kathakas danced and told stories in temples. The dance's repertoire and movement vocabulary, however, tell a different story of syncretic origins and hybrid history - it is a dance that is both Muslim and Hindu, both devotional and entertaining, and both male and female. Kathak's multiple roots can be found in rural theatre, embodied rhythmic repertoire, and courtesan performance practice, and its history is inextricable from the history of empire, colonialism, and independence in India. Through an analysis both broad and deep of primary and secondary sources, ethnography, iconography and current performance practice, Margaret Walker undertakes a critical approach to the history of kathak dance and presents new data about hereditary performing artists, gendered contexts and practices, and postcolonial cultural reclamation. The account that emerges places kathak and the Kathaks firmly into the living context of North Indian performing arts.

Book Information

Series: SOAS Musicology Series

Paperback: 174 pages

Publisher: Routledge; 1 edition (April 29, 2017)

Language: English

ISBN-10: 113806257X

ISBN-13: 978-1138062573

Package Dimensions: 9.4 x 6.1 x 0.6 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #693,600 in Books (See Top 100 in Books) #58 in [Books &](#)

[Photography > Performing Arts > Dance > Folk](#) #123 in [Books > Arts & Photography > Music >](#)

[Musical Genres > Classical > Chamber Music](#) #165 in [Books > Textbooks > Humanities >](#)

[Performing Arts > Dance](#)

Customer Reviews

Margaret E. Walker is Associate Professor of Ethnomusicology and Musicology at Queen's University, Kingston, where she is currently serving as Director of the School of Music. Her research focuses primarily on kathak dance and its historiography, but also includes work on gender, class,

diaspora, and colonialism.

[Download to continue reading...](#)

India's Kathak Dance in Historical Perspective (SOAS Musicology Series) Bells of Change: Kathak Dance, Women and Modernity In India Buddhist Stupas in South Asia: Recent Archaeological, Art-Historical, and Historical Perspectives (SOAS Studies on South Asia) Draw in Perspective: Step by Step, Learn Easily How to Draw in Perspective (Drawing in Perspective, Perspective Drawing, How to Draw 3D, Drawing 3D, Learn to Draw 3D, Learn to Draw in Perspective) Kathak Dance Tutorial For Beginners Quisqueya la Bella: Dominican Republic in Historical and Cultural Perspective: Dominican Republic in Historical and Cultural Perspective (Perspectives on Latin America and the Caribbean) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More India: Where To Go, What To See - A India Travel Guide (India, Mumbai, Delhi, Bengaluru, Hyderabad, Ahmedabad, Chennai Book 1) India: India Travel Guide: The 30 Best Tips For Your Trip To India - The Places You Have To See (New Delhi, Bengaluru, Mumbai, Kolkata, Kashmir, Jaipur Book 1) India: India Travel Guide: The 30 Best Tips For Your Trip To India - The Places You Have To See (New Delhi, Bengaluru, Mumbai, Kolkata, Kashmir, Jaipur) (Volume 1) India: India Travel Guide: 101 Coolest Things to Do in India (Rajasthan, Goa, New Delhi, Kerala, Mumbai, Kolkata, Kashmir, Rishikesh, Jaipur, Varanasi) India Travel Guide: 101 Coolest Things to Do in India (Backpacking India, Goa, Rajasthan, New Delhi, Kerala, Mumbai, Kolkata) 101 Coolest Things to Do in India: 101 Coolest Things to Do in India (Backpacking India, Goa, Rajasthan, New Delhi, Kerala, Mumbai, Kolkata) India: Where To Go, What To See - A India Travel Guide (India, Mumbai, Delhi, Bengaluru, Hyderabad, Ahmedabad, Chennai) (Volume 1) Inner Asia: A Collection of Travel Stories from the Indian Subcontinent (India, Nepal, Bhutan, Sri Lanka) - 25 India Travel Stories / India Travelogue Musicology: The Key Concepts (Routledge Key Guides) Comparative Musicology and Anthropology of Music: Essays on the History of Ethnomusicology (Chicago Studies in Ethnomusicology) Music in Jewish History and Culture (Detroit Monographs in Musicology/Studies in Music) Regarding Faure (Musicology) A Historical Atlas of India (Historical Atlases of Asia, Central Asia, and the Middle Eas)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)